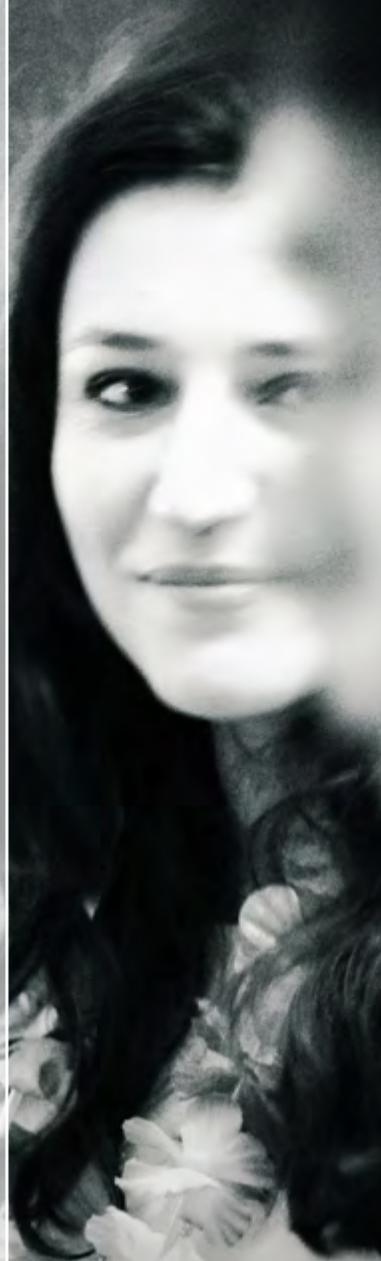


Sans Elle (Litterally 'Without Her') intrigues. However, her name discloses a lot about her music and herself. A straight-forward, natural personality, suggested sensuality. Within her voice, a whole music history unfolds while her personality comes through. Sometimes a caress and she'll touch you with deep vibratos which remind of Sarah Vaughan, sometimes a powerful flight inherited from Stevie Wonder's soul & blues cultures.

Sans Elle first sits at a piano aged 5. She then falls quickly for Debussy and Gershwin and starts composing at 14. Three years later, she performs at **Festival d'Angers**.

While studying management, she continues writing and investing herself in various projects and genres (rythm'n blues, pop, jazz, lounge, electro music, musicals) until 2008. She decides to dedicate herself to performing and rediscovering Jazz Music. She then joins the **American School of Modern Music**, currently named **IMEP** and sets up two projects: *Sans Elle Pop Project* & *Sans Elle Jazz'N Soul*.



Noticed by Havas & SNCF (National Railway company), she releases an original song on a compilation: **Le son du Transilien - 101 500 copies**. Until 2010, she gives **over 50 shows in France and abroad** (*iDTVG, Festival des Nuits Acoustiques de Reim with Virgin Radio, Festival de St-Germain-en-Laye, le Pavillon Baltard, l'Entrepôt, Le Biplan, Casino Mondorf...*).



Sans Elle meets a tidy success with her debut album **'Beyond'** produced and distributed by the label **SAY YAY!** founded in late 2014.

Within a few months, she wins **Jazz en Baie** and the 3rd prize of **the Vocal coffee Contest**, is a finalist of **Golden Jazz Trophy** and Al Jarreau selects her to take part in **Shure Montreux Jazz Voice Competition**. She also presents her album at several festivals – **Jazz on Seine, Issy Jazz Festival** – and in numerous Parisian clubs: *Sunset, du Marcounet, de la Bellevilloise, des Disquaires, du Café Universel, de la Cave 38 Riv'...* **30 shows since January 2015**.

Beyond is also aired on a dozen international FM, web radios and blogs of which *RFI, Swiss Radio, Chérie FM, Aligre FM, Soul Tracks (USA)*. **« The best 2014 jazz and soul album »** for *Polynésie Première* which airs it daily for several months (200 000 listeners).

Beyond is a shimmering invitation beyond aesthetic and geographical boundaries. All faces of Afro-American music, from jazz, soul, groove to blues and gospel mix with latin grooves or pop sounds. It gathers 14 musiciens: France, Switzerland, India, Japan, Colombia, Argentina, Australia, Cuba...

**// Her first album is a beautiful discovery between jazz & contemporary soul //**

Soul Bag magazine.



## CONTACT

### Booking / Management

contact@sayyay.fr  
+33(0)7 81 92 22 33

Follow Sans Elle on:

